

Institute of Library and Information Science, National Taiwan Normal University

Keynote Speaker: Alan Hopkinson (Chair, Permanent UNIMARC Committee, International Federation of Library Associations and Institutions)

Time: February 13, 2006

Place: National Central Library

■ *Seeing the Future: The Next Step in Library Collection Digitization*

Sponsor: Chueh Sheng Memorial Library, Tamkang University, JSTOR

Time: February 24, 2006

Place: Tamkang University

Subject:

- Archiving in the Digital Age: The Mission of JSTOR
- Making more effective use of JSTOR

■ *Knowledge Management @ to K*

Time: March 9, 2006

Place: Tamkang University

■ *Knowledge Citadels: Innovation, Metamorphosis, and Transcendence*

Sponsor : National Taiwan University Library

Time: March 24, 2006

Place: National Taiwan University

Exhibitions

■ *A Life in Print: A Special Exhibition of the NCL Special Collection*

The print collection at the National Central Library (NCL) is distinctive in Taiwan for both its size and deeply local hue. The special exhibition "A Life in Print" presents a selection of these fascinating works, including woodblock prints with New Year's motifs, postcards from the Japanese occupation period, "Liberty Lottery" tickets, drawings of old Keelung harbor by the Qing artist Yao Hung, and traditional opera prints compiled by Chi Ju-shan, founder of the Beijing Opera Association. The exhibition was held from October 31, 2005 and will last for half year at the National Central Library's Rare Books Room.



Many Chinese woodblock prints depict traditional opera and novel stories. The New Year's print above, made in Yangliuqing, Tianjin in the early Ming period, describes a love scene from "Stories of the West Chamber"